

## Janine Renee Cunningham

[cunningham.janine@gmail.com](mailto:cunningham.janine@gmail.com)  
[www.janinereneecunningham.com](http://www.janinereneecunningham.com)

### EDUCATION:

- 2021 **Master of Fine Arts** in Interdisciplinary Art, concentration in Performance Studies - Goddard College
- 2008 **Bachelor of Arts** in International Studies - Portland State University
- 2015 **Atlantic Acting School** - Evening Conservatory

### ARTISTIC WORKS:

- 2021 ***A Trash Happening***  
 Producer, Lead Artist, and Performer for this outdoor public performance. 10 artists came together to make this piece through a style of chain curation (one artist brought on an artist, who brought on another artist, who brought on another artist). Each were structured independently but like live weaving, the disparate projects were woven together in a two hour live event, presented in Prospect Park, Brooklyn New York, and focused on themes of garbage, decay, climate change, and the anthropocene. Funded by the City Artist Corps Grants and presented by the The New York Foundation for the Arts and The New York City Department of Cultural Affairs.
- 2021 ***Score for Free Time: Do Whatever You Want for 8 Hours***  
 Short Film commissioned by The Syndicate in Chicago for the [A Day's Work Project](#)
- 2018 - 2019 ***Will They Play Golf on Mars?***  
 Creator, Lead Artist, Producer, and Lead Performer with public works-in-progress performances at On the Boards, Prelude Festival, the World Ecology Research Network Conference, and Dixon Place. Directed by Andrew Goldberg and Dara Malina
- 2018 ***My Worst Fear is Becoming My Mother***  
 Creator and Solo Performer, presented as the final presentation for the EmergeNYC Fellowship through the Hemispheric Institute at Abrons Arts Center In New York City.
- 2015 ***Re:Late/Able***  
 Co-Creator and Producer of this original theater piece presented at Access Theater in New York City and the New York International Fringe Festival. Directed by Brandi-lea Harris.

### PERFORMER IN OTHER'S WORK (SELECTED):

2017 *The Allie Pinel Project* (installation 2& 3) - Created and Directed by Allie Pinel, Vital Joint - NYC

2015 *Re:Late/Able with the Coyote Collective* at the New York City International Fringe Festival

2014 *Qualia Gardens* with Leimay Dance Company, New York City

2014 *stuck but can't shut up (-\_-)* with YinzerSpilen, New York City

#### **DRAMATURG**

2018 **You Are What You Eat and I'm Hungry** - Dramaturg Created and Directed by Liz Charky, GreenSpace - NYC

#### **ASSISTING**

2021 to Present *Your House is Your Tree*, created by Aaron Landsman, April Mathis, Flako Jimenez and Erika

2018 *Ms. Julie: Asian Equities*, Assistant Director. Brave New World Repertory, NYC. Written by Leegrid Stevens - Directed by Rebecca Martinez

#### **FELLOWSHIPS, GRANTS, AWARDS**

2021 City Artist Corps Grant through New Foundation of the Arts and The New York City Department of Cultural Affairs

2020 Associate Artist with Culture Push, NYC

2018 Fellow at EmergeNYC through the Hemispheric Institute, NYC

2010 Open Meadows: The PatsyLu Fund for Women's Music Projects

2010 Community Artist, AmeriCorps VISTA at the Big Ugly Community Center, Harts, West Virginia

#### **CONFERENCES and PANELS:**

2020 *The Art of Caring* - Culture Push's Virtual Symposium panel of artists engaged in mutual aid during the pandemic

2018 *Planetary Utopias, Capitalist Dystopias: Justice, Nature & the Liberation of Life* - Panel presenter and performer at this annual conference hosted by Jason Moore and the World Ecology Research Network

#### **ARTIST RESIDENCIES**

2021 Camp El, Artist in Residence, Alton, Maine